

Travis Edward Pike's Odd Tales and Wonders



1964-1974: A Decade of Performance

Foreword by music journalist Harvey Kubernik, author of *A Perfect Haze: The Illustrated History of the Monterey International Pop Festival* and *Canyon of Dreams: The Magic and Music of Laurel Canyon*.

Imagine a time capsule, sealed in 1974, full of exciting storytelling songs and rhymes composed at the height of the American social and musical revolution of that time — not recordings, but music, lyrics and rhymes never before recorded and released. Then imagine the time capsule is deteriorating, with most of its treasures still inside, and unless these works are retrieved and recorded quickly, they may soon be lost forever.

Travis Edward Pike's Odd Tales and Wonders is equal parts memoirs of the turbulent decade from 1964-1974, and a collection of some of his most memorable original rhymes and songs from that period. Arriving in Los Angeles in 1968, this multi-talented Bostonian — singer, songwriter, and storyteller, became a true Hollywood multi-hyphenate, adding screenwriter, producer, director and editor to his credentials. If his career was a screenplay, this book would be its First Act, and its publication would signal the beginning, in screenwriter's jargon, of its Third Act, when all the obstacles introduced in this First Act are overcome and the saga's many subplots are resolved.

Perhaps the oddest and most wonderful tale of all is the true story, foreshadowed in the blurry front cover photograph from 1968. The little fellow on Travis' knee is his then three-year-old brother, Adam, who grew up, trained as a recording engineer, became a singer, songwriter and recording artist in his own right, and whose love, encouragement and skills are now helping to make this Third Act possible.

The Foreword is by author/music historian, Harvey Kubernik, whose observations and personal interactions with numerous icons of the music industry have his books in the libraries of recording moguls, and on the coffeetables of music fans all around the world.

PREVIEW THE BOOK BEFORE YOU BUY!

Go to www.oddtalesandwonders.com.

CLICK on the PRODUCTION OFFICE

CLICK BOOK SAMPLE PAGES & DVD TRAILERS

CLICK Llink to view sample pages.

To buy or download book, CLICK link to vendors.

PRINT: \$19.95 + S&H E-BOOK: \$9.99

Travis Edward Pike's
Odd Tales and Wonders

Stories in Rhyme



Stories in Song



Travis Edward Pike

RECONSTRUCTED COFFEEHOUSE BLUES



Travis
Edward
Pike

OUTSIDE THE BOX

Season's Greetings from Otherworld Cottage

To listen to these complete albums on YouTube
BEFORE YOU BUY

Go to <http://www.otherworldcottage.com>,

CLICK on the DRAGON in the PRODUCTION OFFICE

CLICK on SPOKEN WORD AND MUSIC SAMPLES.

CLICK the CD COVERS to play songs or entire albums.

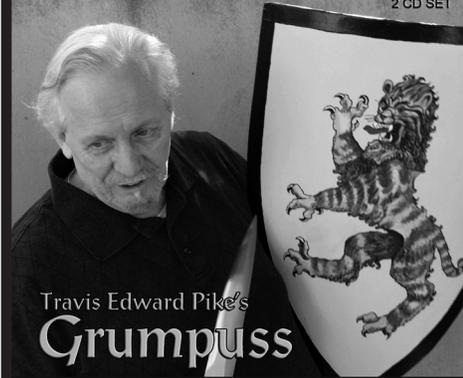
When you've made your selections, go to CDBABY.COM.

Type **Travis Edward Pike** in the search box,
then select your favorite CDs and digital downloads and have a

HAPPY NEW YEAR!

(P.S. After the holidays, we'll still be here.)

SPECIAL
2 CD SET



Travis Edward Pike's **Grumpuss**

The 15th Anniversary Audio Theater Edition

"It sounds like a cross between "The Reluctant Dragon" and "Sir Gawain and the Green Knight," with a game of Dungeons and Dragons thrown into the mix. Pike's imaginative narration harkens to a medieval storyteller, which REALLY makes this piece work." — Bennet Pomerantz, audiobookcafe.com, June, 2000.

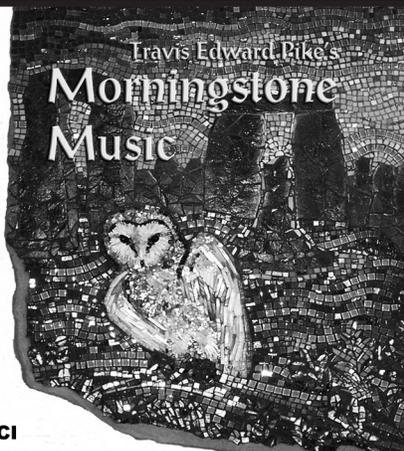
This critically acclaimed 80 minute fantasy told entirely in rhyme has been remixed and remastered for this 15th Anniversary Audio Theater Edition.

Go to www.grumpuss.com for Production Office links to audio samples and video clips, and discover its history in the Legacy Pages featuring reviews, testimonials, and a pictorial essay on the 1997 charity gala live performance at Blenheim Palace.

Grumpuss is a great gift, suitable for all ages.

ORDER IT NOW!

Dual CD \$22.95 Digital Download \$14.99
<http://www.cdbaby.com/cd/travisewardpike3>



OCI

Man's insensitivity to Nature's Law has led to conflict among the immortals. The survival of the human race hangs in the balance. Fantasy adventure fans, students of folklore, mythology, and the occult mysteries, welcome to Morningstone, where Furies challenge you, Muses beguile you, and Fates still weave Man's destiny.

This 21st Century musical takes you between the worlds of reason and magic. The book is due for publication in 2017, but you needn't wait to begin your adventure — or share it with a special friend.

AUDITION THE ALBUM BEFORE YOU BUY

Go to Youtube.com, enter *Travis Edward Pike's Morningstone Music*, and when the menu appears, select the compilation album.

To order, go to CDBABY.com, search for *Travis Edward Pike*, and select the *Morningstone Music* album cover.

50 minute CD: \$16.95 + S&H
Album Download: \$12.95, Singles priced as shown.



50th Anniversary Edition DVD

Pure Americana or Classical derivative, *Demo Derby* has a special place in movie history. In the summer of 1964, *Demo Derby* opened in Boston with Frank Sinatra in *Robin and the Seven Hoods*. The same day in Hartford, New Haven and Worcester, it opened with Elvis Presley in *Viva Las Vegas*. But when it was paired with the Beatles *Hard Day's Night*, it played on more than 6,000 screens, all across the country.

The Boston Globe

If the old Romans had been able to photograph the audiences arriving in the arena to bait the gladiators, they might have come up with the same faces one sees in "Demo Derby," locally-made production. Nobody gets burned to death or is killed, but this is what the audience seems to be waiting for. One of the cars is burned to a crisp and the others look as if they had been in a five-car collision on the Fourth of July. But this adds up to the grins on those absorbed faces.

The film, which is a series of crashes on various nearby tracks, is rather terrifying to people who hope the younger generation is learning to drive safely rather than to ram into each other. But the youngsters love it as releasing some sort of destructive compulsion and becoming famous at the same time.

Their local hero, Don McTavish of Dover, battles with Glenn Legere of Braintree for a \$500 prize.

Producer Jim Pike has come up with a remarkable film which is one of the most galvanic impressions of modern life and teenage recreation I have ever seen on the screen. Arthur Korb composed the effective, and suitably crashing score.

If you remember Madras shorts, penny loafers, and crew cuts, this movie will turn your DVD player into a time machine, but be sure to buckle up for this wild ride down memory lane.

DVD Bonus Features: Theatrical Trailer
Interview with producer James A. Pike

4:3 Aspect Ratio / DVD Region 0 / NTSC / 1964 / BW / 28 MIN / Unrated

WARNING: We, of the sixties generation, have been romanticized for our rebellious idealism. Unless you want your children and grandchildren to know just how incredibly naive and innocent we really were
KEEP THIS DVD UNDER LOCK AND KEY!

ORDER IT NOW, ONLY \$12.95 + S&H
<http://www.createspace.com/265720>

It Was Fifty Years Ago Today

THE BEATLES Invade America and Hollywood



HARVEY KUBERNIK

"The Beatles are the soundtrack of my generation. They are and always will be my muse. I'll listen to a few songs before a show and get a rush of emotions. They had the best drummer in rock 'n' roll that really made the recordings swing. They were the natural progression from the roots of the music. The early recordings spread the gospel of Little Richard, Buddy Holly, and Motown to a new generation of rockers." — Clem Burke, Drummer, co-founder of Blondie

Author and pop culture historian Harvey Kubernik's multi-voice narrative and examination of the Beatles musical relationship to Hollywood and the songwriting legacy of Los Angeles. The finished book is more than a compilation of photos, graphics, interviews, and insights offered by more than 60 music industry notables, including members of the Rock and Roll Hall of Fame. It reveals the Beatles rarely chronicled-at-length history with Southern California and Hollywood.

WHAT THE CRITICS SAID

Roy Trakin, (HITS Daily Double News) wrote "Kubernik's focused, tirelessly completist approach to the Fab Four's Hollywood connection offers firm proof how important this town was to their eventual world conquest".

Jim Kaplan (Record Collector News) stated "Harvey's book is a very important look at the Beatles and the band's previously unexamined relationship to the musical heritage of Los Angeles and Hollywood from the late-1950s to mid-'70s."

John Firehammer in his Pop Culture Safari blog concludes that Kubernik's Beatles book claimed Kubernik's book "... takes in some fascinating territory. Nostalgic fans will get a kick out of it, and Beatles-heads will read a few stories they haven't read before."

And Brian Green wrote in SHINDIG Magazine, "It might be a tried and true notion but it's still astounding to read all of these influential people comment on what the Sullivan appearances, the early US concerts and the first Beatles singles heard on the radio here meant to all of them."

PREVIEW THIS BOOK BEFORE YOU BUY!

Go to www.oddtalesandwonders.com.
CLICK on the PRODUCTION OFFICE
CLICK BOOK SAMPLE PAGES & DVD TRAILERS
CLICK Link to view sample pages.
To buy, CLICK link to vendors.
PRINT ONLY: \$22.95 + S&H