



WELCOME TO THE DEMO DERBY LEGACY PAGES



The Boston Globe

BOSTON -- A 28-minute featurette, "Demo Derby" filmed on locations around Boston on demolition derby crashes, produced by Jim Pike, Pike Productions, opened at the Paramount, Boston; Capitol, Worcester; Allyn, Hartford; and Paramount, New Haven, June 25. It was on the bill with "Robin and the Seven Hoods" at the Paramount, Boston, and with the new Elvis Presley film, "Viva Las Vegas" in New Haven, Hartford and Worcester.

Pike, a former film producer for WNAC-TV, Boston, formed his own company in Newton Center to produce commercials for network and spot television, plus special purpose films, because he became interested in the photographic challenge of demo derby action. It's Pike's first theatrical motion picture.

Edward Ruff Film Associates is distributing the film which was made in Norwood, Millis and Dover, Mass. A record from the original score of the sound track has been pressed with "Demo Derby" title song and on the flip side, "Kathy," the love theme from the picture.

If the old Romans had been able to photograph the audiences arriving in the arena to bait the gladiators, they might have come up with the same faces one sees in *Demo Derby*, locally made production. Nobody gets burned to death or is killed, but this is what the audience seems to be waiting for. One of the cars is burned to a crisp and the others look as if they had been in a five-car collision on the Fourth of July. But this adds to the grins on those absorbed faces.

The film, which is a series of crashes on various nearby tracks, is rather terrifying to people who hope the younger generation is learning to drive safely rather than ram into each other. But the youngsters love it as releasing some sort of destructive compulsion and becoming famous at the same time.

Their local hero, Don McTavish of Dover, battles with Glenn Legere of Braintree for a \$500 prize.

Producer Jim Pike has come up with a remarkable film which is one of the most galvanic impressions of modern life and teenage recreation I have ever seen on the screen, Arthur Korb composed the effective, and suitably crashing score.

DEMO DERBY

BOOKED IN 61 THEATERS & DRIVE-INS IN NEW ENGLAND
IN THE FIRST TEN DAYS OF RELEASE . . .

CONNECTICUT

Ansonia	Capitol, 15-18 July
Bridgeport	Merritt, 15 July-4 Aug
Danbury	Palace, 22-28 July
Middletown	Palace, 15-22 July
New Britain	Strand, 22-28 July
New London	Garde, 22-28 July
Poquonock	Bridge Drive-In, 5-11 Aug
Waterbury	Pine Drive-In, 15-21 July
Waterbury	State, 15-18 July
Willimantic	Capitol, 8-14 July

MAINE

Bangor	Opera House, 22-28 July
Caribou	Dorseyland Drive-In, 12-14 July
Ft. Fairfield	Ft. Fairfield Drive-In, 2-4 Aug
Madawaska	Madawaska Drive-In, 12-14 July
Mattawamgeat	Mattawamgeat Drive-In, 22 July-4 Aug
Milo	Milo Drive-In, 7-8 Aug
Van Buren	Van Buren Drive-In, 31 July-1 Aug
Waterville	Haines, 8-14 July

MASSACHUSETTS

Avon	Avon Drive-In, 5-11 Aug
Brockton	Brockton, 29 July-4 Aug
Brockton	Skyview Drive-In, 5-11 Aug
Brookline	Coolidge, 5-11 Aug
Chicopee	Airline Drive-In, 5-11 Aug
Dartmouth	Auto Drive-In, 1-14 July
Fall River	Somerset Drive-In, 1-14 July
Fitchburg	Whalom Drive-In, 8-21 July
Lawrence	Palace, 15-28 July
Lowell	Strand, 8-14 July
Malden	Grenada, 5-11 Aug
Medford	Twin Drive-In, 5-11 Aug
Milford	Mendon Drive-In, 19-21 July
No. Adams	Corey Drive-In, 12-18 July
No. Andover	Denrock Drive-In, 15-28 July
Orange	Orange Drive-In, 22-25 July
Quincy	Strand, 5-11 Aug
Raynham	Raynham Drive-In, 15-28 July
Shrewsbury	Edgemere Drive-In, 8-21 July
Springfield	Paramount, 29 July-18 Aug
Springfield	Round Hill Drive-In, 5-11 Aug
Sturbridge	Dolly Drive-In, 22-28 July
Welfleet	Welfleet Drive-In, 29 July-1 Aug
W. Springfield	Memorial Drive-In, 5-11 Aug

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NEW HAMPSHIRE

Boscowen
Dover
Manchester
Manchester
Nashua
Rochester
Somerswarth

Boscowen Drive-In, 15-28 July
Strand, 22-28 July
Manchester Drive-In, 15-28 July
Rex, 24-26 July
Nashua Drive-In, 15-28 July
Rochester Drive-In, 12-15 Aug
Route 16 Drive-In, 26 July-8Aug

RHODE ISLAND

Newport
Pawtucket
Providence

Strand, 5-15 July
Leroy, 7-13 Aug
Majestic, 15 July-3 Aug

VERMONT

Ascutney
Brattleboro
Burlington
No. Montpelier
White River Jct.

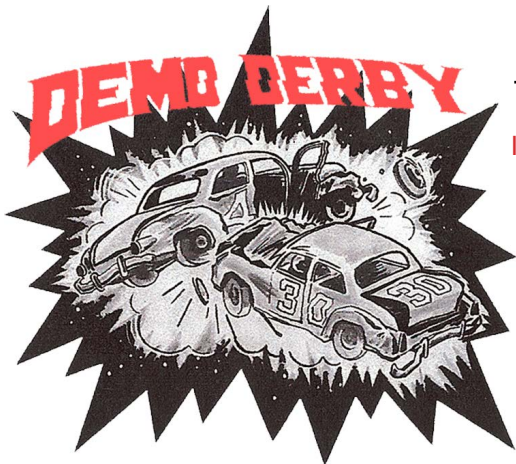
Ascutney Drive-In, 22-25 July
Parkway Drive-In, 22-25 July
Flynn, 15-21 July
No. Montpelier Drive-In
White River Jct, Drive-In, 2-4 Aug

COLLECTOR'S TAKE NOTICE! YOU WON'T FIND THE GOLD RECORD, BUT THE RONDELS' RECORDING OF DEMO DERBY ON THE PIKE PRODUCTIONS LABEL IN THE NORWOOD ARENA SOUVENIR SLEEVE CAN STILL BE FOUND ONLINE AT DISCOGS AND EBAY



AND FOR DIEHARD DEMO DERBY FAN, THE NEXT PAGE IS ABOUT THE 2009 OTHERWORLD COTTAGE INDUSTRIES DVD RELEASE OF THE NEW DEMO DERBY 50TH ANNIVERSARY EDITION NOW AVAILABLE ON AMAZON

FROM THE DEMO DERBY 50TH ANNIVERSARY EDITION DVD BACK COVER



Filmed on location at Norwood Arena
Norwood, Massachusetts

Special Features Include
Interview with Producer James A. Pike
and Original Theatrical Trailer

WARNING: We of the sixties generation have been romanticized for our rebellious idealism. Unless you want your grandchildren to know how incredibly naive and innocent we really were

New Englanders claim it is a unique and original America sport. Southern boys agree, but argue over just where in America it began. Sociologists see the roots of this sort of mechanical mayhem in the thrill-seeking, rabble-rousing entertainments of ancient Rome. Pure Americana or Classical derivative, *DEMO DERBY* has a special place in movie history.

In the summer of 1964, *DEMO DERBY* opened in Boston with *ROBIN AND THE SEVEN HOODS*. The same day, in Hartford, New Haven and Worcester, it opened with *Viva as Vegas*. In the next ten days, it was booked into 61 theaters all across New

England. But when it was paired with the Beatles *A HARD DAY'S NIGHT*, it played on more than 6,000 screens, all across the country. And after its spectacular first run, it continued to be booked into theaters and drive-ins for TEN MORE YEARS!

If you remember Madras shorts, penny loafers and crew cuts, don't be surprised if *DEMO DERBY* brings a smile. It is so real, so us, that by the time the show is over, you may have to look outside to be sure your old car isn't still sitting in the driveway. So turn your DVD player into a time machine and buckle up for a wild ride down memory lane.

ORIGINAL MUSIC BY ARTHUR KORB DIRECTOR OF PHOTOGRAPHY ANGUS MACASKILL

NARRATED BY JOHN SCOTT NASCAR TECHNICAL ADVISOR CARLETON MERRILL

TITLE SONG BY TRAVIS E. PIKE AND ARTHUR KORB, PERFORMED BY THE RONDELS

WRITTEN PRODUCED AND DIRECTED BY JAMES A. PIKE

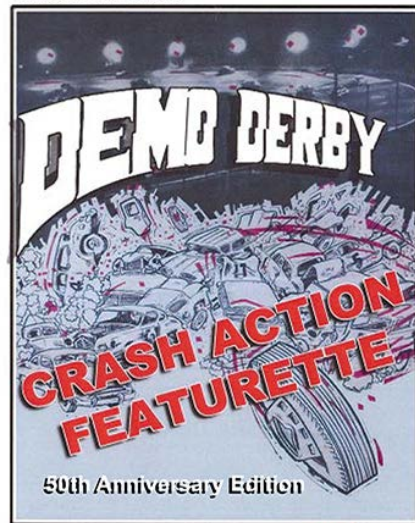
DEMO DERBY © 1964 PIKE PRODUCTIONS, INC. DVD © MMV PIKE PRODUCTIONS, INC.

DVD PACKAGE DESIGN & SUPPLEMENTAL MATERIAL © 2009 TRAVIS E. PIKE

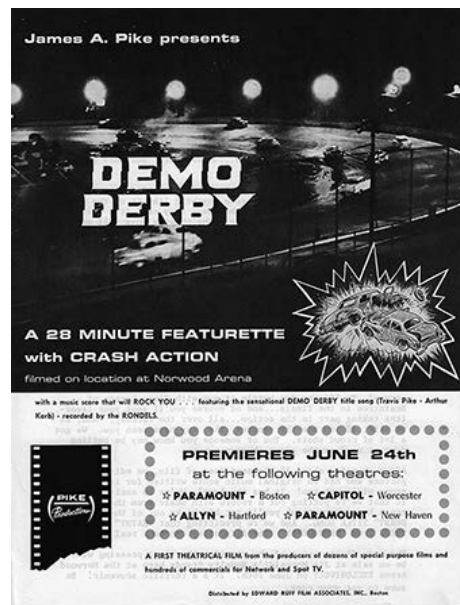
4:3 ASPECT RATIO | DVD REGION 0 | BW | 28 MIN | UNRATED

<https://www.otherworldcottageindustries.com>

James A. Pike Presents



WITH A MUSIC SCORE THAT WILL ROCK YOU



WE ONLY HAVE TWO AMAZON REVIEWS FOR OUR DVD DEMO DERBY 50TH ANNIVERSARY EDITION, BUT THEY BOTH GIVE IT FIVE STARS

David B. (United States, August 30, 2019)

What a fun film, especially since my father-in-law and mother-in-law are in it! They were both in high school at the time. Thanks for making this film available. It's so cool to see what the demo derbies were like back then!"

Braveheart, (United States, September 15, 2013)

"My first exposure to auto racing came in the mid-fifties at Norwood Arena. Demo Derby brought back memories of that as well as the times I followed the career of Don McTavish when he appeared on televised figure eight demo derby races from Islip Arena. I also found a connection to the artists providing the soundtrack. I was a high school classmate of some of the members of The Rondels. The movie was fun to watch and provides a nice glimpse into a bygone era of American culture.

YOU KNOW YOU WANT IT!

ORDER IT NOW!

[ENJOY THE DEMO DERBY TRAILER](#)

[BUY THE DEMO DERBY DVD AT TREPSTAR](#)