

# Author Harvey Kubernik: Music, Literary, and Screen Legacy

Harvey Kubernik native of Los Angeles and Fairfax High School alumnus earned an A.A. from West Los Angeles College, 1971; a B.A. Special Major (Health, Sociology, and Literature), from San Diego State University, 1973. Harvey Kubernik has been an active music journalist for over 48 years and is the author of 18 books. Kubernik is the head of editorial at *Record Collector News* magazine recordcollectornews.com and cavehollywood.com, for more than a decade. Select catalogue articles from Kubernik's catalogue are housed at rock'sbackpages.com, the online library of music writing.

Harvey's first book, *This Is Rebel Music* was published in 2002, and *Hollywood Shack Job: Rock Music In Film and on Your Screen* in 2004, were published by the University of New Mexico Press.

Harvey wrote the critically acclaimed *Canyon of Dreams: The Magic and the Music of Laurel Canyon*, published by Sterling/Barnes and Noble in 2009, and in a 2012 paperback edition. Ray Manzarek penned the introduction and Lou Adler the afterword.

Harvey is also a contributing writer of *That Lucky Old Sun*, a Genesis Publications limited edition (2009) title (signed), done in collaboration with Brian Wilson of the Beach Boys and Sir Peter Blake, designer of the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* album cover.

Harvey Kubernik and his brother Kenneth, co-authored the highly regarded *A Perfect Haze: The Illustrated History of the Monterey International Pop Festival*, published in 2011 by Santa Monica Press.

In 2014, Otherworld Cottage Industries published Harvey Kubernik's *It Was Fifty Years Ago Today THE BEATLES Invade America and Hollywood*, and his *Turn Up the Radio! Rock, Pop and Roll in Los Angeles 1956-1972*, was published by Santa Monica Press and garnered global praise. Tom Petty wrote the introduction and Roger Steffens wrote the afterword.

Later that same year, Palazzo Editions published *Leonard Cohen: Everybody Knows*, a coffee-table-size volume with narrative and oral history written by Harvey Kubernik. Currently published in six foreign languages, in 2016, the title was also published in Chinese and Russian. In 2020, Harvey's book jacket endorsement for author Michael Posner's book, *Leonard Cohen, Untold Stories: The Early Years*, will be published by Simon & Schuster, Canada in fall 2020.

Harvey and Kenneth Kubernik's text and biographical portrait for legendary photographer Guy Webster's first book of music, movie and television photos for Insight Editions; *Big Shots: Rock Legends and Hollywood Icons: The Photography of Guy Webster*, with an introduction by Brian Wilson, was also published in 2014. In 2015, *Big Shots* won the Benjamin Franklin Gold Medal award in Art & Photography from the Independent Book Publishing Association Bronze Medal Award in the category of Photography.

Palazzo Editions arranged Harvey's music and recording study, an illustrated history book, *Neil Young, Heart of Gold* published in 2015, by Hal Leonard (US), Omnibus Press (UK), Monte Publishing (Canada), and Hardie Grant (Australia), coinciding with Young's 70th birthday. A German edition was published in 2016.

Sterling/Barnes and Noble published *1967, A Complete Rock Music History of the Summer of Love* in 2017. In July of that year, Harvey appeared at the Rock and Roll Hall of Fame in Cleveland,

Ohio as part of their *Distinguished Author Series* discussing his *Summer of Love* book. July 2017 is also the month that Sterling/Barnes and Noble published Harvey and Kenneth Kubernik's *The Story of the Band From Big Pink to The Last Waltz* which chronicles The Band's influential musical career from 1966-1976.

*Inside Cave Hollywood: The Harvey Kubernik Innerviews and InterViews Collection, Vol. 1* published by Cave Hollywood Books in 2017, is a compilation of interviews and essays culled from Harvey's online content at cavehollywood.com.

In 2018, Otherworld Cottage Industries published Harvey's multi-voice narrative book *The Doors Summer's Gone*, that in 2019 was nominated for an Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research.

Harvey and Kenneth recently signed a book deal with Sterling/Barnes and Noble for a hard cover illustrated text on Jimi Hendrix, slated for 2021 publication.

While writing all these books, Harvey kept up his journalist efforts and furthered his career as guest speaker and consultant on radio, television and motion picture productions.

In 1978 Kubernik co-produced and hosted *50/50*, a weekly television music and interview program from Theta Cable in Santa Monica broadcast on the milestone Z Channel in Los Angeles and Manhattan Cable in New York. Guests were Michael Lloyd, Todd Rundgren, Danny Sugerman and Murray the K.

Harvey was also a West Coast Director of A&R for MCA Records in 1978-1979 where he teamed engineer/producer Jimmy Iovine with Tom Petty for their *Damn The Torpedoes* and initiated the Del Shannon album *Drop Down and Get Me* which Petty produced.

Harvey produced the spoken word/poetry segments during 1983-1987 for *I.R.S. Records Presents: The Cutting Edge* music program that was broadcast monthly on MTV directed by Jonathan Dayton and Valerie Faris.

In July 1995 Kubernik served as co-producer and curator of the month-long *Rock 'n' Roll Literature Series* held at the MET Theatre in Hollywood. The three remaining members of the Doors reunited and performed during the engagement.

During 2007, Harvey Kubernik appeared on screen in the deluxe edition 40th anniversary DVD of *Jailhouse Rock* which starred Elvis Presley. He comments on the making of the infamous "Jailhouse Rock" musical number from the M-G-M Presley movie.

Kubernik served as Consulting Producer on the 2010 singer-songwriter documentary, *Troubadours* directed by Morgan Neville. The film was shown at the 2011 Sundance Film Festival in the documentary category. PBS-TV broadcast the movie in their *American Masters* series.

Kubernik appeared in director Matthew O'Casey's 2012 *Queen at 40* documentary broadcast on BBC Television, (released as a DVD *Queen: Days Of Our Lives* in 2014 via Eagle Rock Entertainment).

Harvey Kubernik, Henry Diltz and Gary Strobl collaborated with ABC-TV in 2013 for their Emmy-winning one hour *Eye on L.A. Legends of Laurel Canyon* hosted by Tina Malave.

Harvey Kubernik was also spotlighted for the 2013 BBC-TV documentary *Bobby Womack Across 110th Street*, directed by James Meycock. Womack, Ronnie Wood of the Rolling Stones, Damon Albarn of Blur, the Gorillaz, and actor Antonio Vargas participated.

In May 2014, filmmaker Matt O'Casey recorded Kubernik in his BBC-TV documentary on singer Meat Loaf, titled *Meat Loaf; In and Out of Hell*, broadcast in the US market in 2016 on the Showtime Cable TV channel.

In 2014, Kubernik was a consultant and interview subject for an hour-long examination of the musical legacy of Los Angeles for the Australian television series *Great Music Cities* for XYZ networks Pty Ltd [www.xyznetworks.com.au](http://www.xyznetworks.com.au). Slash, Brian Wilson, Steve Lukather and Keith Richards were also lensed for the project. Senior Producer is Wade Goring for Australian music television channel MAX [www.maxtv.com.au](http://www.maxtv.com.au).

Harvey Kubernik and author Jan Alan Henderson in 2014 were interview subjects for BBC Radio 4 and their documentary *California Dreaming, Laurel Canyon*, produced by Andy Parfitt, chronicling the California music scene of the late 1960s and early 1970.

During 2019, Harvey Kubernik served as consultant on a new 2-part, Alison Ellwood directed documentary *Laurel Canyon: A Place In Time* that debuted in 2020 on M-G-M's Premium network EPIX.

In summer, 2019, Harvey was featured on director Matt O'Casey's BBC4-TV digital arts channel *Christine McVie, Fleetwood Mac's Songbird*. The cast includes Christine McVie, Stan Webb of Chicken Shack, Mick Fleetwood, Stevie Nicks, John McVie, Christine's family members, Heart's Nancy Wilson, Mike Campbell, Neil Finn, and producer Richard Dashut.

In 2019 Harvey Kubernik appeared in the Chris Sibley & David Tourje-directed short documentary *John Van Hamersveld: Crazy World Ain't It*. Van Hamersveld designed the iconic Endless Summer visual image and album covers for the Beatles, the Rolling Stones, Jefferson Airplane, Grateful Dead, the Beach Boys, the Kaleidoscope, and Blondie.

This decade Harvey was filmed for the documentary about Gold Star Recording Studio and co-owner/engineer Stan Ross directed by Jonathan Rosenberg in which, Brian Wilson, Herb Alpert, Richie Furay, Darlene Love, Mike Curb, Chris Montez, Bill Medley, Don Randi, Hal Blaine, Don Peake, Marky Ramone, Artie Butler, David Kessel, and Steven Van Zandt appear.

Harvey Kubernik is the consulting producer and writer on a documentary examining Rock and Roll Hall of Fame inductee Del Shannon for Stars North production company. Todd Thompson and Mark Bentley are directing and producing. Dan Bourgoise, founder of the landmark Bug Music publishing company is Executive Producer. Bourgoise, for 35 years Shannon's best friend and personal manager oversees the Del Shannon estate.

Harvey Kubernik has lectured and conducted courses on the music business and film at UCLA and the University of Southern California. Today, Otherworld Cottage Industries hosts Kubernik's Korner at [www.otherworldcottage.com](http://www.otherworldcottage.com).

This partial list of Harvey's works placed him right in the middle of Hollywood, California, the original Entertainment Capitol of the World, and his journalistic efforts provided his source material and well-earned credentials to undertake this extraordinary non-fiction documentary film and music history. To keep up to date with Harvey Kubernik's continuing Musical, Literary and Motion Picture adventures, drop in on [Kubernik's Korner](#).